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Department Editors

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PSA Services

Camera Clubs—Fred W. Fix Jr., FPSA, 5956 Sheridan Rd., Chicago 40, Ill.
Chapters—W. E. Chase, FPSA, 600 Missouri Pacific Bldg., 13th & Olive Sts., St. Louis 1, Mo.
National Lectures—Maurice H. Louis, FPSA, 333 W. 56th St., New York 19, N. Y.
Recorded Lectures—Fred H. Kuehl, 2001 46th St., Rock Island, Ill.
Tops—W. A. Kirkpatrick, 49 W. Thomas Rd., Phoenix, Ariz.
Travel—Tom Firth, APSA, Trappe, Md.
Travel Aides—John A. Montgomery, Jr., APSA, P.O. Box 7013, Orlando, Fla.
International Exhibits—East: Mrs. Elizabeth Plumer, New Castle, N.H. Central: Mrs. Sylvia Sminkey, 3018 N. Main St., Racine, Wis.; West: Kenneth Browne, 4195 Jackdaw St., San Diego 3, Calif.

PSA Publications

(All inquiries about circulation should be addressed to Headquarters, 2005 Walnut St., Phila. 3, Pa.)
Editors:
PSA Journal—Don Bennett, FPSA, 28 Leonard St., Stamford, Conn.
PS&T—Paul Arnold, Hon. PSA, APSA, 26 Hotchkiss St., S., Binghamton, New York.
Color Division Bulletin—Mrs. Vells Pinne, 1827 E. 4th St., Long Beach, Calif.
Motion Picture News Bulletin—James P. Dobyns, 48 Westwood Dr., E. Rochester, N. Y.
Nature Shots—Alfred Renfro, APSA, 2018 Santa Barbara St., Santa Barbara, Calif.
P-J Bulletin—Edward C. Wilson, APSA, 372 St. Johns Pl., Brooklyn 17, N. Y.
Pictorial Division Bulletin—Sewell Peaslee Wright, APSA, Linden Lane, Lake Springfield Rt. 8, Springfield, Ill.
Stereogram — Anthony Bruculeri, 87 Quinn Rd., Rochester 23, N. Y.
Technical Division News Letter—R. C. Hakanson, APSA, 10322 Lake Shore Blvd., Cleveland 8, Ohio.
Camera Club Bulletin—Russell Kriete, APSA, 3946 N. Lowell Ave., Chicago 41, Ill.

Division Services

(Please note that these are listed by Divisions and in some cases divided into three categories, services to ALL Division members, to individual members and to member clubs. Services listed herein are normally available only to members of Divisions. Division membership dues are $1 per year.)

Color Division

All

CD Membership Slide—Dr. C. W. Biedel, 2504 Veldez, Bremerton, Wash.
Hospital Project—Send slides to Karl A. Baumgaertel, Hon. PSA, APSA, 623—19th Ave., San Francisco 21, Calif.

Individuals

Star Ratings—Lloyd Robinson, Jr., 3755 Fairmeade Rd., Pasadena, Calif.
Slide Circuits—R. B. Horner, APSA, 2935 Rosemont, Chicago 45, Illinois.
International Slide Circuits—John Moddejonge, APSA, 7414 Manhattan Ave., Cleveland 29, Ohio.
Slide Study Groups— Dr. C. W. Biedel, 2504 Veldez, Bremerton, Wash.
Instruction Slide Sets—W. F. Suydam, APSA, Chimney Ash Farm, Mt. Airy Rd., Basking Ridge, N. J.
Color Print Competition—Mrs. Pearl Johnson, 681 Merton Road, Detroit 3, Mich.
Color Print Circuits—L. G. Young, 40 Madison Ave., Summit, N. J.
Color Print Set—Mrs. Nan Justice, 721 N.W. 19th Court, Miami, Fla.
Hand Colored Print Circuit—James Archibold, Yerkes, Pa.
International Slide Competition—Robert H. Kleinschmidt, 41 Parkside Crescent, Rochester 17, N. Y.
Permanent Slide Collection — George F. Johnson, FPSA, Forestry Bldg, State College, Pa.
Library—Hoyt L. Roush, APSA, Johnston Bldg., Charlotte 2, N. C.

Clubs

Veterans Hospital Slide-Getter Sets—Edward H. Bourne, 40 Woodside Drive, Penfield, N. Y.
Judging Service—East: Frederic B. Shaw, 2410 Tratman Ave., Bronx 61, N. Y. Mid-West: Paul S. Gilleland, 7302 Nottingham Ave., St. Louis 19, Mo. West: Walter F. Sullivan, 915 Franklin St., San Francisco 9, Calif. (Inc. Canada, Alaska & Hawaii.) Exhibition Slide Sets
Slide Set Directory—Dr. S. Wayne Smith, 1708 Bryan Ave., Salt Lake City, Utah.
International Slide Set Exchange—Frank B. Bayless, 320 Cowell Ave., Oil City, Pa.
Color Slide Circuits—Ray J. Smith, P. O. Box 337, La Mesa, Calif.
National Club Slide Competition—Maurice Lank, 10829 Westminster Ave., Los Angeles 34, Calif.
Color Print Sets—Mrs. Nan Justice, 721 N. W. 19th Court, Miami, Fla.
Pictorial Chicago Project—Mrs. Mildred Blaha, 4211 Harvey Ave., Western Springs, Ill.

Motion Picture Division

Annual Film Competition—Wm. Colin Kirk, 1197 Stout St., Denver 4 Colo.
Book and Film Library—John T. Boot, 9110 Western Hills Drive, Kansas City, Mo.
Club Film-Program Exchange Service—John T. Boot, 9110 Western Hills Dr., Kansas City, Mo.
Film Analysis and Judging Service—Ernest F. Humphrey, 4722 Burkley Ave., Louisville 14, Ky.
Music Service—Miss Helen Welsh, North High School, 750 Herman Ave., Valley Stream, N.Y.
Technical Information—Tullio Pellegrini, 1545 Lombard St., San Francisco 23, Calif.
Continuity Service—Charles J. Ross, 3580 Griffith Park Blvd., Los Angeles 27, Calif.
Film Presentation Service—John J. Lloyd, 355 Colorado Pl., Long Beach 14, Calif.

Nature Division

All

Print Contest—Leonard A. Thurston, FPSA, 811 Edison Ave., Detroit 2, Mich.
Instruction Slide Sets — Ludwig Kramer, Cottage School, Pleasantville, N. Y.
Exhibition Slide Sets—Harry L. Gebhardt, 232 W. 21st St., Erie, Pa.
Print Sets—Howard E. Foote, APSA, 722 W. 168th St., New York 32, N. Y.
Librarian—Albert E. Cooper, P.O. Box 628, Omaha 1, Nebraska.
Slide Study Circuits—Alford W. Cooper, P.O. Box 879, Worland, Wyo., and Floyd Brown, P.O. Box 214, Lansing 2, Mich.
Hospital Project—Send slides to Karl A. Baumgaertel, Hon. PSA, APSA, 623—19th Ave., San Francisco 21, Calif.

Individual

Star Ratings—Dr. Gordon B. White, APSA, 239 Sugarloaf St., Port Colbourne, Ontario, Canada
Print Competition—Leonard A. Thurston, FPSA, 811 Edison Ave., Detroit 2, Michigan
Slide Competition—Dr. B. J. Kaston, APSA, 410 Blake Road, New Britain, Conn.

Clubs

Veterans Hospital Slide-Getter Sets—Edward H. Bourne, 40 Woodside Drive, Penfield, N. Y.
National Club Slide Competition—Irma Louise Rudd, 1602 S. Catalina, Redondo Beach, Calif.

Photo Journalism Division

Journalism Circuits—Larry Ankerson, 148-26 29th Ave., Flushing 54, N. Y.
Critiques—A. Vernon Davis, 437 Stratford Ave., Hagerstown, Md.

Pictorial Division

Individual

American Portfolios—Mrs. Barbara M. Sieger, 290 Braunsdorf Rd., Pearl River, N. Y.
International Portfolios—Mrs. Ethel H. Swartz, APSA, Secy. 3616 N. Sherman Blvd., Milwaukee 16, Wis.
Star Exhibitor Portfolios—Dr. Robert M. Cochran, 452 Aquila Ct., Omaha 2, Neb.
Portrait Portfolios—Miss Dorothy Kluth, 2415 W. Birchwood Ave., Chicago 45, Illinois.
Portfolian Clubs—Sten T. Anderson, FPSA, 3247 Q. St., Lincoln 3, Nebraska.
Portfolio Medal Award — Doris Martha Weber, FPSA, Jacklin Rd., Hinckley Lake, Rt. 2, Brunswick, Ohio.
Picture of the Month—Alicia Parry, 609 Sedgwick Dr., Syracuse 3, N. Y.
Award of Merit (Star Ratings)—Lets M. Hand, APSA, 1927 Devonshire Ave., Lansing 10, Mich.
Personalized Print Analysis—Dr. John W. Super, APSA, 18861 Puritan Ave., Detroit 23, Mich.
Salon Workshop—C. Jerry Derbes, APSA, 128 W. Northside Dr., Jackson, Miss.
Salon Labels (Enclose 3¢ stamp)—Mrs. Lillian A. Ettinger, 1330 Birchwood Ave., Chicago 26, Ill.
PD Membership—East: J. M. Endres, FPSA, 1235 Circle Drive, Tallahassee, Fla. West: Mrs. Eliz. T. McMenemy, 1366 E. Mountain Drive, Santa Barbara, Calif.
Photo Maxima—Hope Sanders, 322 W. 71 St., New York 23, N. Y.
Contests of the Stars—Wellington Lee, FPSA, 44 Mulberry St., New York 13, N.Y.

Clubs

American Exhibits—East: Frank S. Pallo, 340 State St., Rochester 4, N.Y. Central: Dr. C. F. Wadsworth, 698 Brown Bldg., Wichita, Kansas. West: Bosworth Lemere, APSA, 1795 Ocean Ou'a Rd., Carpinteria, Calif. Gen. Dir. Ray F. Schwa.m.
Club Print Circuits—Edmund V. Mayer, 20 Metropolitan Oval, New York 62, N.Y.
Club Print Judging Service—Don E. Haasch, 3003 Teton St., Boise, Idaho.
International Club Print Competition—John A. Kelly, 468 Winnecoma Parkway, Chicago 20, Ill.
Portfolio of Portfolios—Gretchen M. Wippert, 12237 E. Kerrwood St., El Monte, Calif.
Salon Practices—Ralph L. Mahon, APSA, 260 Forest Ave., Elmhurst, Illinois.
Salon Instruction Sets—Ira S. Dole, 1322-10th Ave., Lewiston, Idaho.

Stereo Division

Individuals

Personalized Slide Analysis—Max Sorensen, APSA, 1119 E. Andrews, Fresno, California.
Individual Slide Competition—Ezra C. Poling, 65 Strong St., Rochester 21, N. Y.
Slide Circuits — James W. Stower, The Detroit Times, Detroit 31, Michigan.
Large Size Stereograms—Wheeler W. Jennings, 133 30th St., S., St. Petersburg, Florida.
Slides for Veterans—George Towers, 19635 Ruggs, Detroit 34, Michigan.
Old Stereo Library—L. B. Dunnigan, 921 Longfellow, Royal Oak, Mich.
Tape Recording Information—Charlie Brooks, 1514 Aster Place, Cincinnati 24, Ohio.
Traveling Salon—Ted Lastsch, APSA, 406 W. Clovernook Lane, Milwaukee 17, Wis.
Star Ratings—R. B. Heim, APSA, P.O. Box 7095, Orlando, Fla.

Clubs

Club Slide Sets—L. H. Longwell, APSA, 169 Geneva Ave., Elmhurst, Ill.
National Club Stereo Competition—Glen Thrush, 1407 E. 11th Ave., #4, Denver 18, Colorado.

Technical Division

Most of the services provided by the Technical Division for the average member are hidden.
Photographic Information—Don J. Mohler, APSA, Nela Park, Cleveland 12, Ohio.
Traveling Exhibits—John F. Englert, 853 Washington Ave., Rochester, N. Y.

Services to Exhibitions

(Recognition, listing and approval of exhibitions is handled for PSA by the several Divisions. Who's Who listings are published annually. Notices of coming exhibitions should be sent to persons listed on the Exhibitions and Competitions page.)

Aids and Standards

Color—Robert J. Goldman, APSA, 170 Linden Lane, Glen Head, N. Y.
Nature—H. J. Johnson, FPSA, 2134 W. Concord Pl., Chicago 47, Ill.
Pictorial—Ralph L. Mahon, APSA, 260 Forest Ave., Elmhurst, Illinois.
Stereo—Joseph W. Durous, 631 Selden, Detroit 1, Mich.

Master Mailing List

Color—Robert J. Goldman, APSA, 170 Linden Lane, Glen Head, N. Y.
Nature—Mrs. E. H. Roper, 3523 Oakway Drive, Toledo 14, O.
Pictorial—**North American Salons**, Philip Solomon, 52 Lexington Road, W. Hartford 7, Connecticut; **Overseas Salons**, Alfred W. Hecht, Hotel St. George, Clark and Henry Streets, Brooklyn 1, New York.
Stereo—Ezra Poling, 65 Strong St., Rochester 21, N. Y.

Who's Who

Color—Mrs Blanche Kolarik, FPSA, 5801 W. 63rd St., Chicago 38, Ill.
Nature—Mrs. Louise K. Broman, APSA, 166 W. Washington St., Chicago 2, Ill.
Stereo—Mrs. Ruth Bauer, 3750 West St., Mariemont, Cincinnati 27, Ohio.
Pictorial—N. American, Philip Solomon, 52 Lexington Rd., W. Hartford 7, Conn. Overseas, Alfred W. Hecht, Hotel St. George, Clark & Henry Sts., Brooklyn 1, N. Y.

PHOTOGRAPHIC SCIENCE AND TECHNIQUE

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